

ILLUSTRATIONS

Jordi Ferrándiz

Jordi Ferrándiz is a Spanish illustrator and designer born in Barcelona, who studied graphic design at the Llotja School of Applied Arts (1992-1997).

Jordi's designs and illustrations stand out for their vivid colors and the elegance of their shapes. He creates powerful compositions, using powerful colors, and bold landscapes influenced by pop art.

He has worked for national clients such as Escribà Barcelona, Penguin Random House, Grup 62, Ferrocarrils de Catalunya, Chupa Chups, Bic, Laboratorios Kin, Kypers, Ajuntament de València, Diputació de castelló, Ayuntamiento de Cheste, Universitat de València, València Capital del Disseny, etc., for all of them designing posters, illustrating informative books, designing packaging, etc.

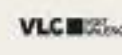
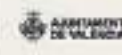
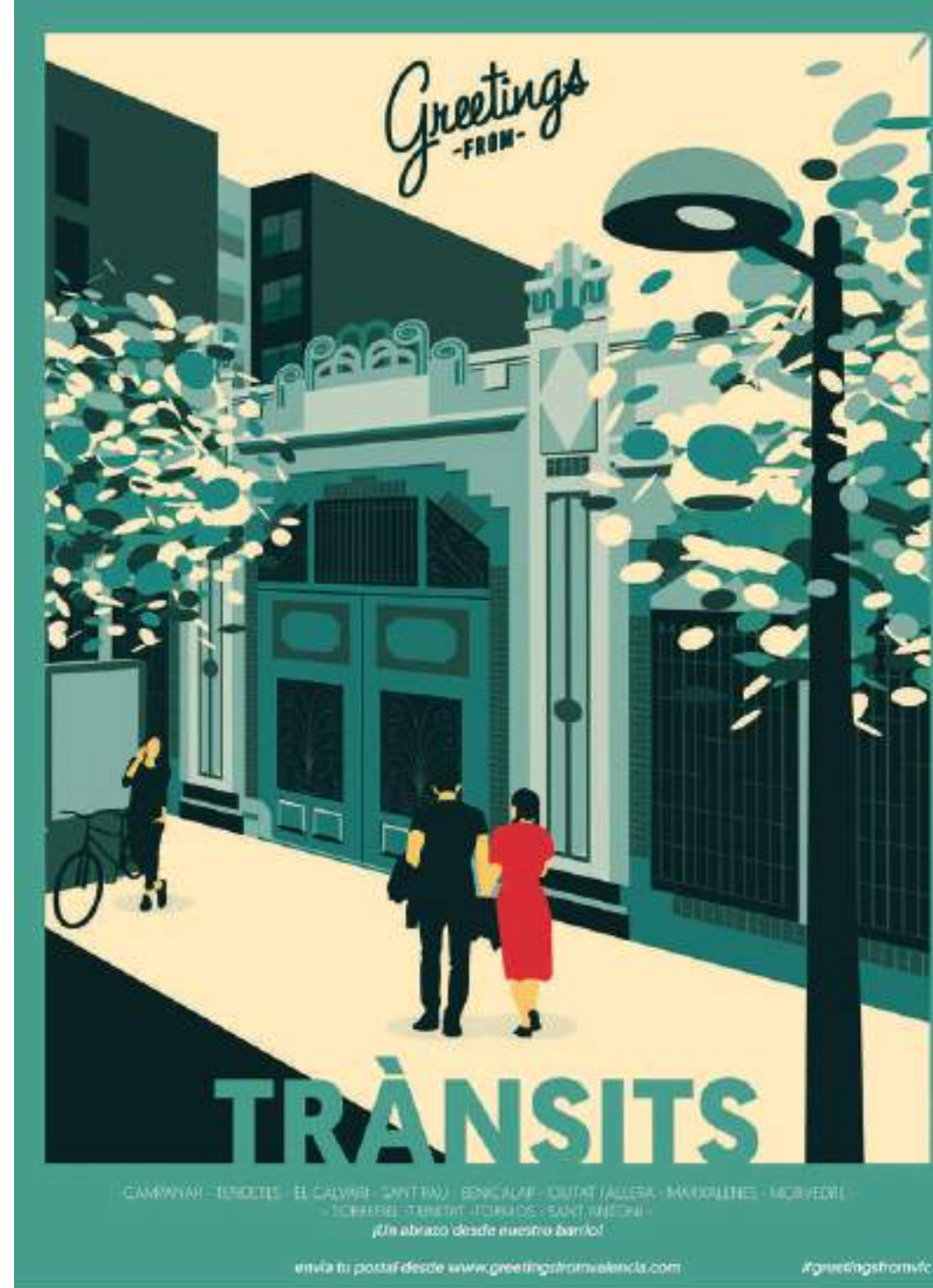
His packaging works have been awarded, among others, with Silver Pentawards and Gold Pentawards in 2011 and 2015, respectively.

And for international clients (USA) such as The New Yorker, Wealth Management Magazine, City and State NY, Texas Highways Magazine, Deseret Mag... Illustrating portraits and spot.

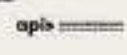
Represented in USA by Rapp|Art



Illustration for campaign
"Greetings from ..."
Client: WDC2020



Comissió de



International Virtual Exchange Conference

October 26-28, 2022
Valencia - Spain



Poster for the #IVEC2022
Client: CEU Cardenal Herrera València

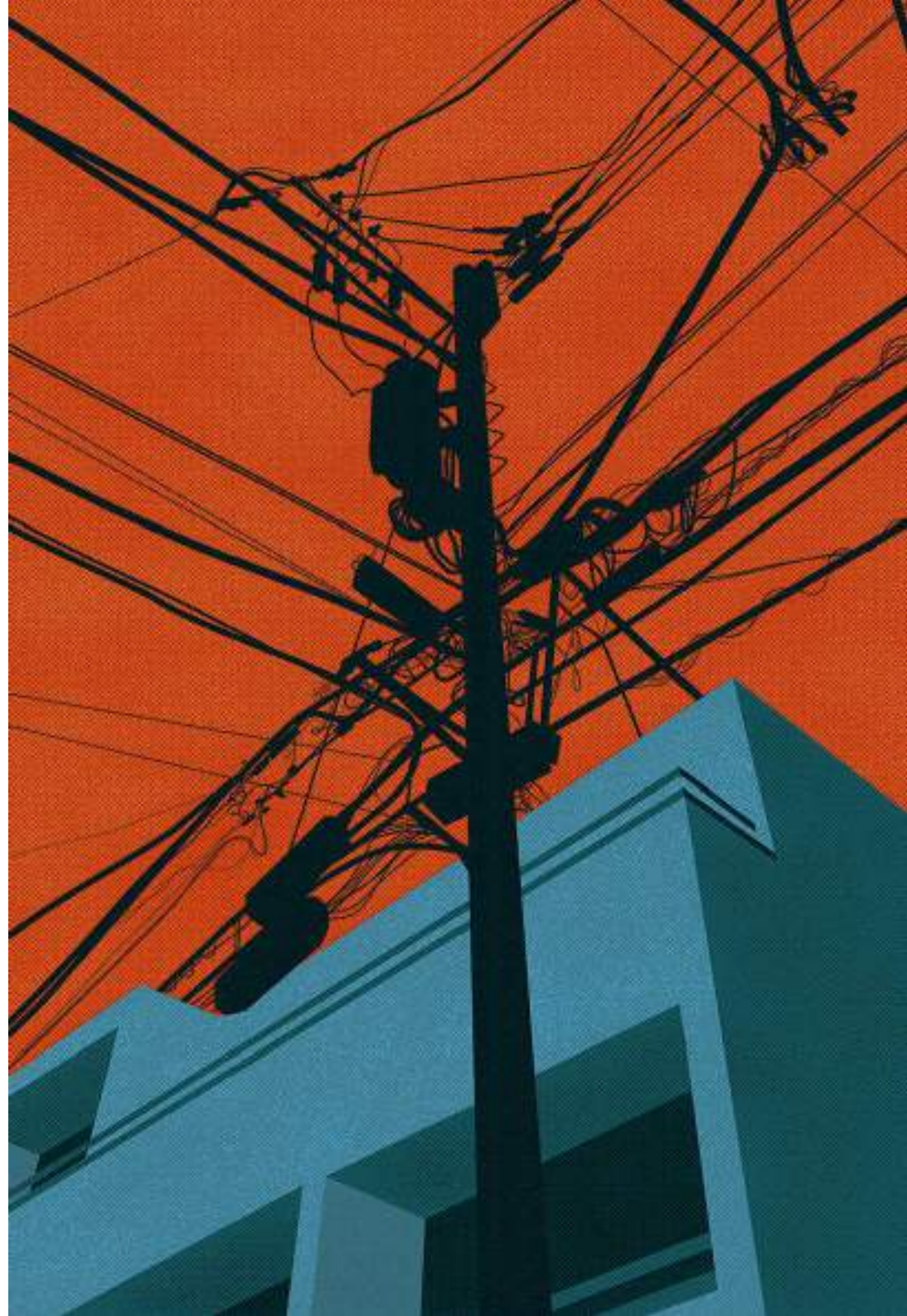


Sigourney Weaver

Tarantino



Tokyo I



Design of the 4 posters commemorating the 9 d'Octubre
by Bestiola & Malota





Illustration for the exhibition VERD
Organized by Apiv

WINTER 2023

MIDDLE MARKET
DealMaker



HERBIE SUKH
KALING CAPITAL
& PARTNERS

DAVE
DANIEL
LAWRE
BYRNE

BRIAN BRUCE
AMERICAN TRAILER
DENTAL GROUP

**M&A Business
Development Professionals**

TO WATCH

Who you need to know
in 2023 across private
equity, investment
banking and corporate
development

ACG
Association for Corporate Growth

Cover for Middle Market DealMaker Magazine.
Rep. USA Rapp|Art

Osaka



THE NEW YORKER INTERVIEW

PAUL VERHOEVEN WANTS TO KEEP THINGS LIGHT AND PLAYFUL

The director-provocateur behind the new film "Beatsia" talks about sex-scene choreography, the revolutionary Jesus, and the art of conspiracy.

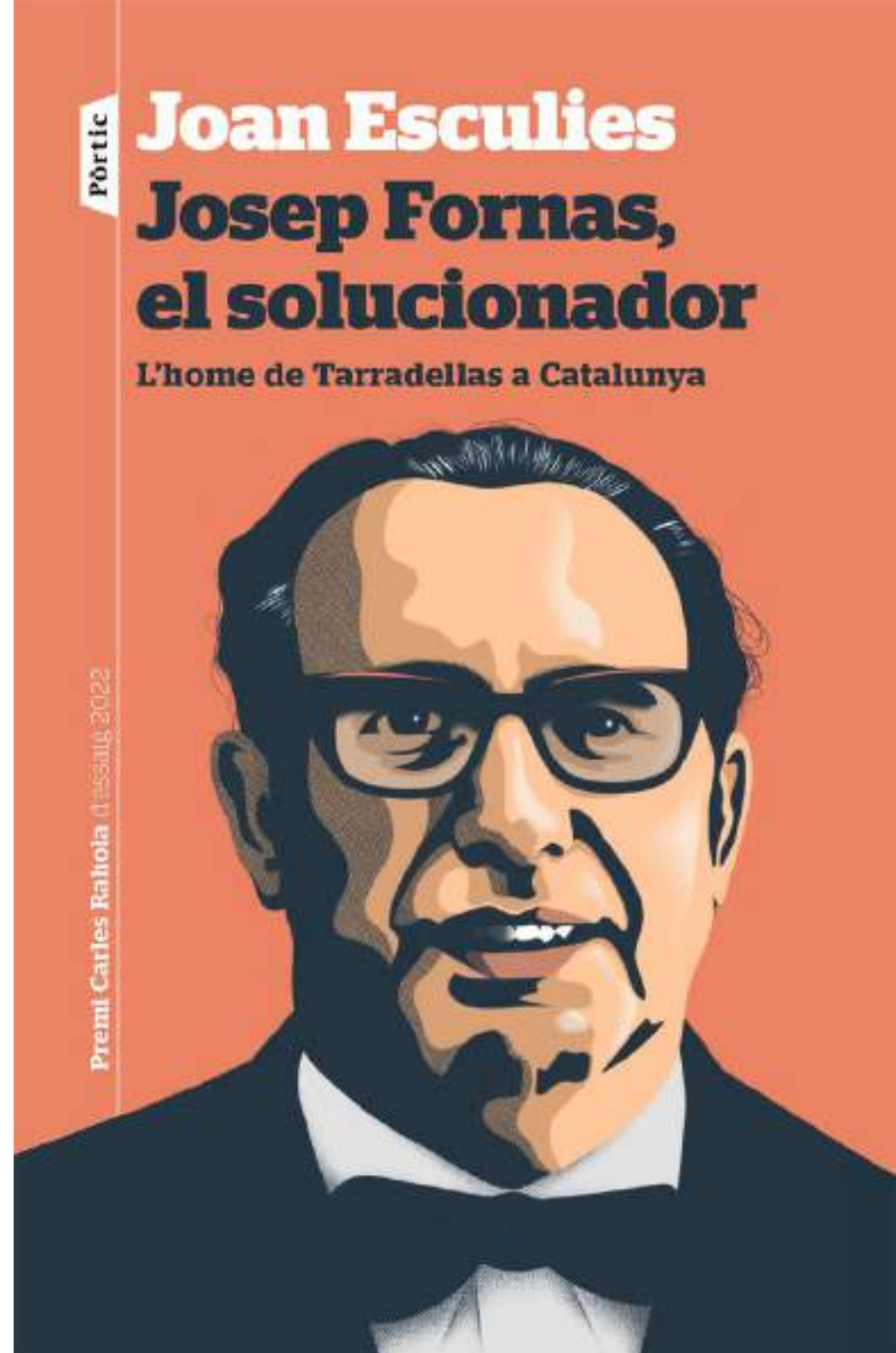
By Jane Ho
November 30, 2022

Paul Verhoeven portrait
for The New Yorker
Rep. USA Rapp|Art



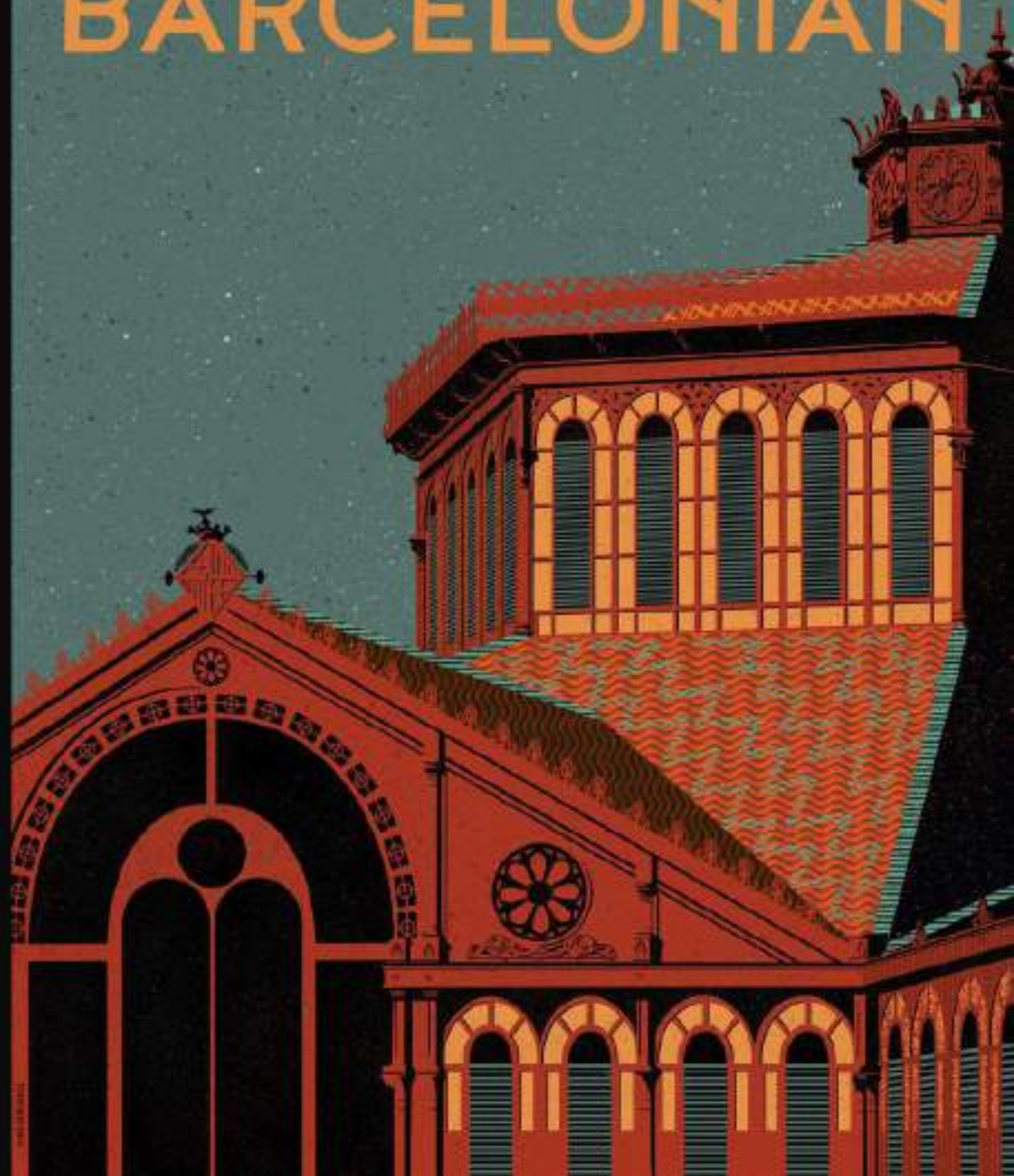
Illustration by Ardi Perwadi

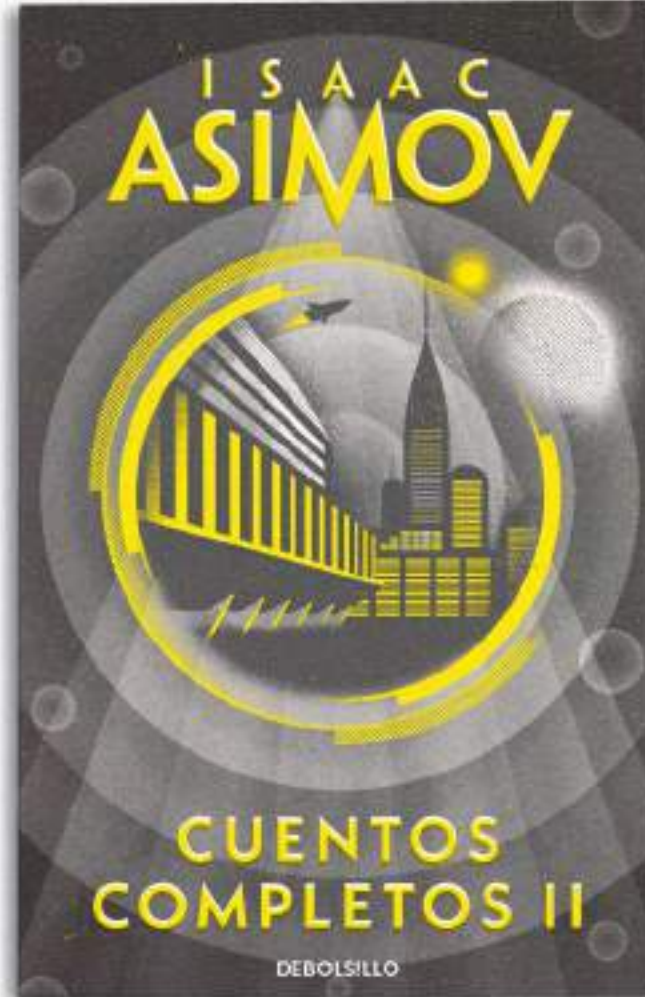
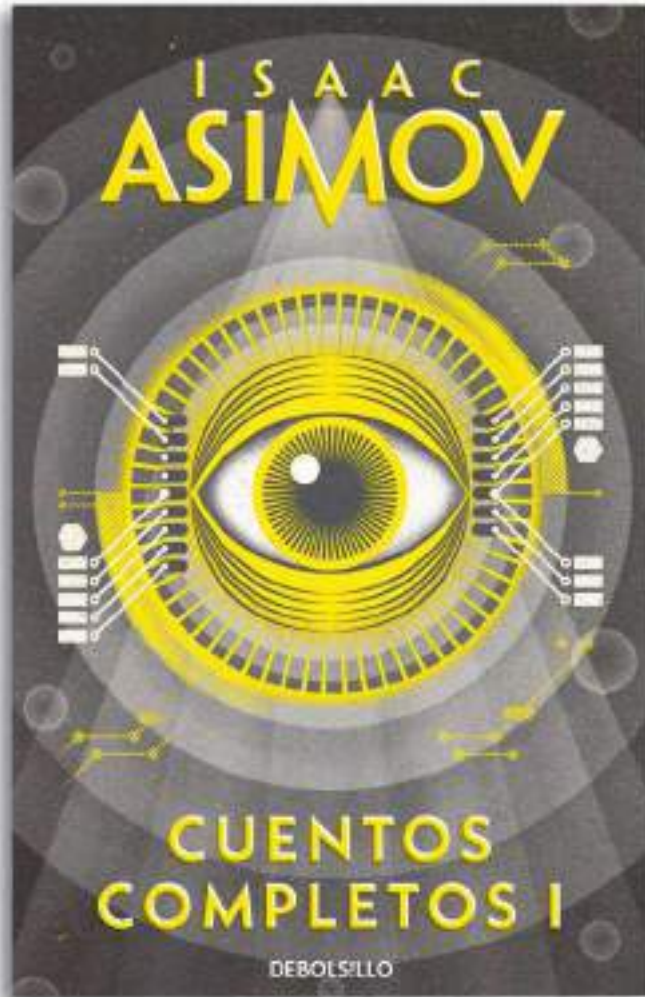
Cover book of Joan Esculies "Josep Fornas, el solucionador"
Client: Grup 62 by Pòrtic edicions



THE BARCELONIAN

Cover Illustration for The Barcelonian





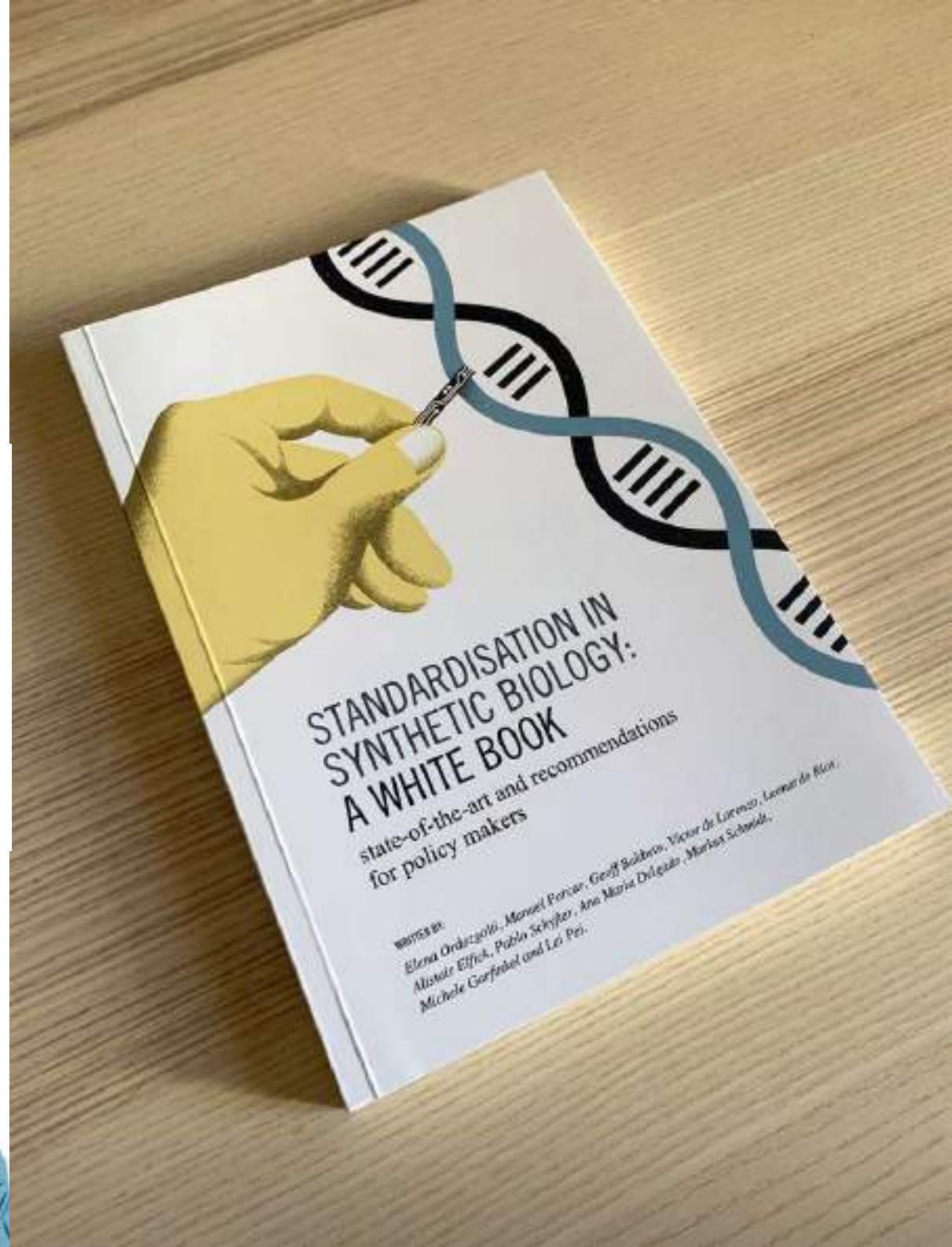
Cover illustration of the book
"Cuentos completos II"
by Issac Asimov for DEBOLSILLO
Client: Penguin Random House

CD cover illustration for Parade,
by Jabalina music label.





Illustrations for book:
“Standardisation in Synthetic
Biology” A White Book by
Universitat de València



Shirley Chisholm for City and State NY
Rep. USA Rapp|Art



Ben Sasse for Deseret Magazine
Rep. USA Rapp|Art



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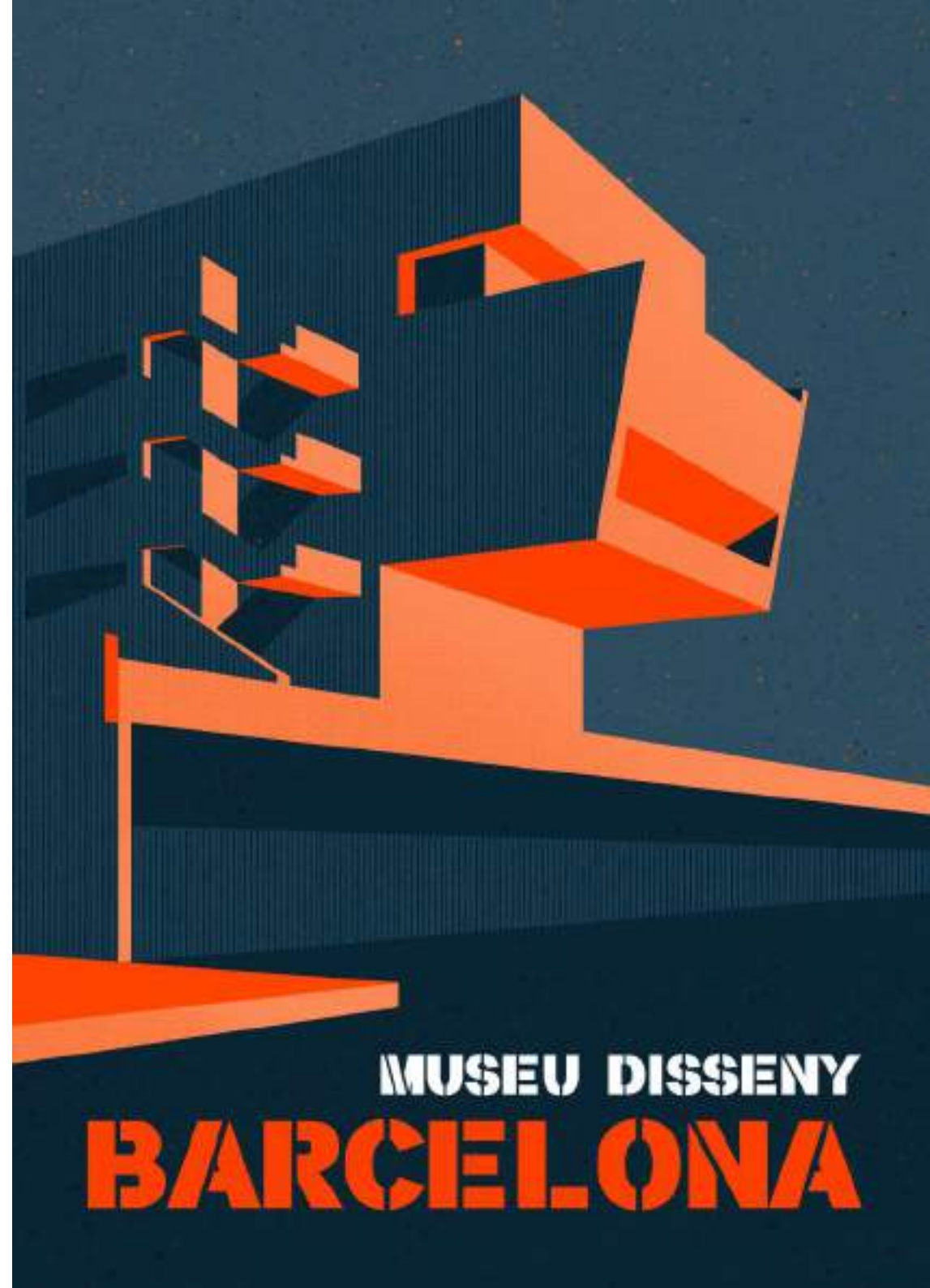
FRIDAY, SEPTEMBER 8, 2012 | THE REFORMER, LOW BUDGETS AND THE COST OF HIGHER EDUCATION

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OPINION
Can Ben Sasse and the Republicans fix higher education?
Could the Nebraska senator's expertise and affinity make him the perfect person to address the problems facing higher education in America?
By Sarah Hagan and Gordon Davis



Poster Museu Disseny de Barcelona





THANK YOU!

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