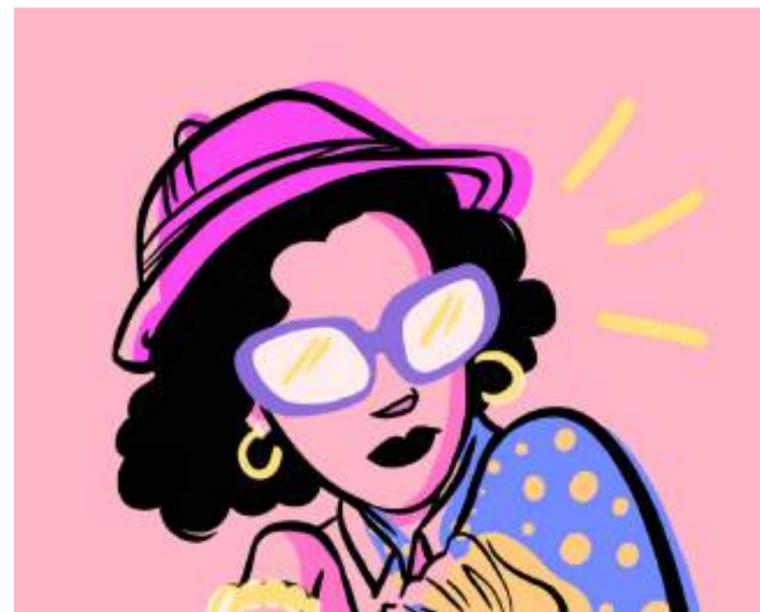


Naiara
f. Cantero

ILLUSTRATION PORTFOLIO



YO SOY JANE AGENCY WEBSITE

Right before the 2020's pandemic, Naiara F. Cantero got an illustrator and graphic designer internship at the digital marketing and communication agency *Yo soy Jane*, which took place in Madrid for three months. During her internship, she was required to create an illustration series

focused on multiple important women called Jane back in history, such as Jane Maas, Jane Austen or Jane Goodall.

She also worked on different corporate illustrations for the website, as well as portraits for the actual *Yo soy Jane* team.

You can check the website out here:

yosoyjane.com







HERSTÓRICAS PIONERAS COLLABORATIVE CARD GAME

Back in 2018, Naiara F. Cantero was commissioned to work in a collaborative project with *Herstóricas* and the *Colectivo de Autoras de Cómics de España*.

The project consisted in an educational card game about pioneer Spanish women who transformed history, such as Matilde Ucelay (first Spanish female architect, which Naiara F. Cantero had to portray) or María Zambrano.

Herstóricas Pioneras was financed by crowdfunding. For any further information, you can check it out here:

<https://www.verkami.com/projects/20755-herstoricas-pioneras>



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PRINCIPIA KIDS MAGAZINE MANUAL ALPHABET

Naiara F. Cantero was commissioned to create a manual alphabet for Principia Kids #11. The theme was about how science and technology can help build a more inclusive society.

The manual alphabet, apart from the manual Spanish signs, had to represent each letter with a science-related word that started with it. Cell for C, or dinosaur for D and so on.

The commission also included the composition of instructions for kids to create their own illustrated manual alphabet. You can check it out here:

<https://shop.principia.io/catalogo/principia-kids-11/>



¡Aprende a dibujar un alfabeto manual ilustrado!

Texto de Enrique Reyuela

Ilustrado por Naiara F. Cantero

El alfabeto manual o dactilológico consiste en la forma de representar cada letra del abecedario con las manos.

Por tanto, cada lengua tendrá su alfabeto. Sin embargo, parece que el origen común de todos los alfabetos se encuentra en España, que es donde se localiza la referencia más antigua.

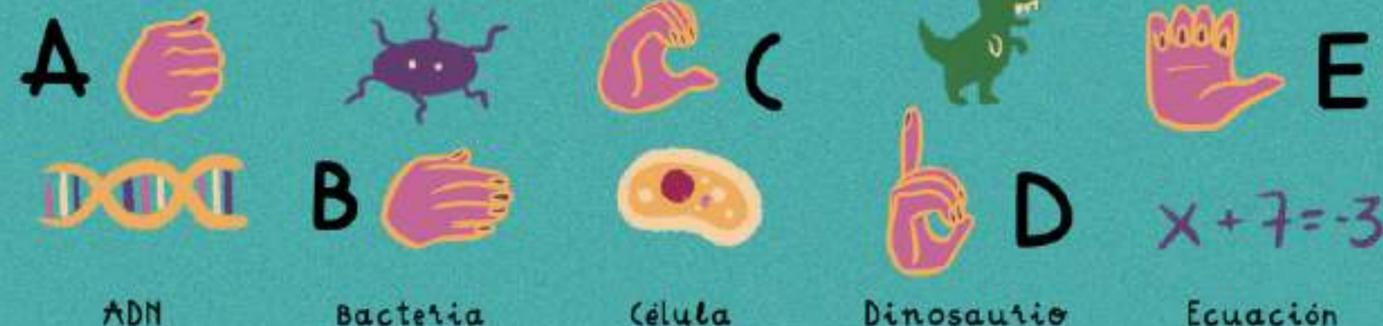
Parece ser que fue obra de Juan de Vidanza, un fraile español, que lo desarrolló en algún momento del siglo XIII. También hay autores que mencionan que el fraile Pedro Ponce de León quien desarrolló un alfabeto manual para educar a niños y niñas con discapacidad auditiva en el siglo XVI. Pero el primer alfabeto manual ilustrado del que tenemos constancia es del que desarrolló Juan de Pablo Bonet, para quien el artista Diego de Astor creó ocho grabados calcográficos con lo que llamó «Abecedario demostrativo».

¿Cómo creo mi propio alfabeto dactilológico ilustrado de ciencia?

- 1 Elige tus objetos favoritos de ciencia que empiecen por cada letra del abecedario.



- 2 Fijate en la forma de la mano para cada letra.





For any further information:

holaenaiarafcantero.com

Thank you for your time!

